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To Whom It May Concern,

I hope that this letter finds you well. Thank you for the opportunity to apply for the Secondary Choir Director position at your school. With my varying experiences in choral/vocal education and performance, choral conducting, and a strong desire to inspire the next generation of musicians, I believe I possess the necessary qualities to foster a safe, high-achieving, and inspiring musical environment at your institution.

In May 2025, I will be graduating from the University of Miami's Frost School of Music with a Bachelor of Music in Music Education degree along with a certificate in Vocal Performance. During my studies, I have managed to obtain a variety of musical experiences, enhancing my skills as an educator and a simultaneous active performer. Whether I was teaching varied levels of young musicians or performing alongside professional choral singers, my experiences shaped me into the music educator I am becoming. I devote my time and practice to improve my personal musicianship alongside my teaching experience. I strongly believe my diverse experiences as a performer are contributing to my success as an emerging music educator. During my 14-week student teaching internship at Florida Christian School, I was provided with countless opportunities to develop my skills such as classroom management, curriculum development, and most importantly, using my artistry to enhance student's personal musical growth. My unique instruction strategies involve the utilization of my extensive training in classical voice to demonstrate a proper "vocal model" using healthy technique. Additionally, my choral conducting experience allows me to implement gestures aligned with phrasing, legato singing, and other elements of musicality. Aside from these teaching strategies, I prioritize the impact of individualized and personal student learning. The connections and the ability to make a life-lasting impact have evolved into the foundation of my teaching.

My mission and philosophy as a music educator are built upon the belief in inspiring students using the gift of the vocal instrument. Although I have been fascinated with the exploration of the development of my voice, it was the concept of assisting the future generation to achieve this ability that has motivated my career endeavors. My heart for serving others through vocal music education has inspired my work and has led me to the opportunity to apply for this position.

Thank you for your time and consideration. I look forward to the possibility of discussing my qualifications and experiences with you soon.

Sincerely,

Emma J. Beers